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PRODUCERS OF THE HOT MEDICAL DRAMA SERIES

JOZI- H SIGN UP TOP HOLLYWOOD MUSIC COMPOSER, SOUTH AFRICAN, TREVOR JONES

South Africa – The producers of JOZI-H - the largest medical drama series and the first of its kind to come out of South Africa - today announced their coup in signing up composer, Trevor Jones, to score the series – which is currently in production.

A Capetonian, Trevor Jones is hailed as one of South Africa's greatest exports, having notched up an impressive list of credits on major Hollywood motion pictures, such as *The Last of the Mohicans*, *Notting Hill*, *Around the World in 80 Days*, *Cleopatra*, *Thirteen Days*, *Desperate Measures*, *Mississippi Burning* and *Excalibur*.

Mfundu Vundla (producer of the runaway hit soap, *Generations*), one of the Jozi-H executive producers commented, "It is a great honour for us to have a composer in the league of Trevor Jones, and more importantly, he is South African". While he is in South Africa this week holding production meetings, Jones is also busy setting up an Arts Scholarship Fund for young South Africans. Adeelah Carrim, an executive producer on JOZI H commented that, "If JOZI H can serve as a vehicle to highlight Trevor's work with his scholarships, and help to get more students studying abroad, it would be absolutely wonderful for our country. Having Trevor on board adds a new anticipation to the series."

“Music is a key feature of JOZI H thanks to Trevor Jones insightful style and approach” said Amos Adetuyi (vice-president of Canada’s Inner City Films), and an executive producer of JOZI H.

Jones is excited to be back home and looks forward to working on a show such as JOZI H. “I love the opportunity of working at home, being back home is amazing. It’s exciting to work on a show that will be aired within a few months and that the public can experience in a short while, I am excited and grateful having been asked to work here”. says the composer.

The cutting edge medical drama, JOZI H is set in the fictitious “Johannesburg Metropolitan Hospital”- based on the JHB Gen -one of the world’s highest profile emergency medicine facilities. The result is enthralling, compelling viewing in a series filled with complex characters and intriguing storylines, based on universal themes, yet ready to tackle hot issues. JOZI-H is a hard-hitting series that combines cutting-edge medicine with riveting drama.

The 13 x 1 hour series is a co-production between the award-winning Canadian-based company – Inner City Films (*Ekhaya: A Family Chronicle, North/South, Survivors*), and Morula Pictures, a leading South African production company headed by Mfundi Vundla, producer of the runaway hit soap “*Generations*,” and a producer of the motion picture, JOZI H is produced in association with the SABC in South Africa and Canadian Broadcaster, CBC. The series is exec-produced by Inner City’s Amos Adetuyi, Alfons Adetuyi and Marva Ollivierre (*Under The Knife, Skin Deep*), with Morula Pictures’ Mfundi Vundla and Adeelah Carrim (*Magic Cellar*).

Also serving as executive producers are Tony Dennis (*Band of Gold, Silent Witness*) and head writer Alyson Feltes (*Traders, The Associates*). Stephen J. Turnbull (*Wilby Wonderful, The Pentagon Papers*) is the series producer and Walter Ayres (*Whisky Echo, Dead Easy*) serves as line producer.

Among the directors are Anne Wheeler (*Davinci's Inquest Better than Chocolate*), Kelly Makin (*Queer As Folk, The Eleventh Hour*) Alfons Adetuyi (*Ekhaya: A Family Chronicle*), Thabang Moleya (*Portrait of a Dark Soul, Interrogation Room*), Dumisani Phakathi (*The Electric Workshop, An Old Wife's Tale*) and Neal Sundstrom (*Homeland, Dead Easy*).

The key cast includes South African talent Thami Ngubeni (*Generations, Critical Assignment*), Neil McCarthy (*Hotel Rwanda, The Lost World*), Tumisho Masha (*Beyond Borders, Drum*) and Hlomla Dandala (*Isidingo: The Need, Lord of War*). With Canadian actors Sarah Allen (*Wall of Secrets, Human Trafficking*) and Vincent Walsh (*Saving Private Ryan, Missing*) and American talent Billoah Greene (*Head of State, Everyday People*).

The series is produced with the financial participation of the South African Industrial Development Corporation, Canadian Television Fund, Telefilm Canada , Gauteng Enterprise Propeller, South African Department of Trade and Industry and the support of the South African Ministry of Arts and Culture. Plus3 Entertainment is distributing the series worldwide and production services are provided by FilmAfrika.