

JOZI



EPISODIC INFORMATION

EPISODE 1 – "Beginnings"

WRITER Alyson Feltes

DIRECTOR Anne Wheeler

SYNOPSIS

A young girl, Duduzile Sibiyi gives birth in a tree surrounded by flood waters. She is saved by Dr Jenny Langford and paramedic Simon Elliot in a dramatic helicopter rescue. The two other international doctors, Dr Russell Monsour (Head of Neurosurgery) and Dr Greg Nash (Senior Vascular Surgeon) are faced with unique traumas: a prisoner, Abel has a bullet wound to his head and Vusi whose arm has been cut off for black-magic purposes. This episode sets the scene for the many challenging traumas to be faced by international and local doctors in a uniquely South African milieu that demands innovative approaches to treat patients with the minimum of medical equipment and supplies.

EPISODE 2 – "Fathers"

WRITER Mfundu Vundla

DIRECTOR Kelly Makin

SYNOPSIS

In addition to the medical cases, JOZI-H focuses on the personal lives and emotional dramas of its medical personnel and some of the conflicts they are drawn into as a consequence of their relationships. In this episode we see, for example, the development of the relationship between Dr Jenny Langford and Sipho Ramthalile that highlights the crossing of the fine line between professional and personal capacities and results in negative implications in future episodes. We are also introduced Prathima Choudry's growing insecurities regarding Dr Zane Jara and his previous relationship with Dr Ingrid Nyoka. Further development of the operational challenges is demonstrated by the theft of schedule 7 drugs at JOZI-H and questions are raised regarding the hospital system when patients don't make the 'Red Line'.

EPISODE 3 – "The Chosen"

WRITER Karen Briner

DIRECTOR Anne Wheeler

SYNOPSIS

This episode deals with coming to terms with one-self in the context of cultural backgrounds and the beliefs of others. Dr Russ Monsour is persuaded to embrace both his cultural heritage and that of his profession by allowing himself to be exposed to the teachings of

Nomsa, a Sangoma. Ingrid and Dr Nthato Moroka share their experiences in exile and being strangers among their own people now that they are back in South Africa. Dr Greg Nash learns his first real lesson in humanity with the loss of his first patient at JOZI-H. These lessons in self-discovery and tragedy are interfaced with events requiring discernment and moral judgment when dealing with theft and other public indiscretions of hospital personnel. Another critical life-death moment involves the decision to treat a patient in line with hospital practices or to respect the religious beliefs of a patient who is a Jehovah's Witness.

EPISODE 4 – "Brother's Keeper"

WRITER David Sutherland

DIRECTOR Kelly Makin

SYNOPSIS

This episode introduces new relationships and furthers existing ones and highlights their ever-changing dynamics. We encounter an old obligation that Dr Zane Jara has with his brother, King that leads to dire consequences for Dr Jara. Dr Leonard September treats an unlikely patient for wife-bashing and this abusive sub-plot is further expanded by the beating of Dr September's own wife, Charmaine. Dr Greg Nash is introduced to a young boy, Kwame who requires a knee operation. Following this procedure it is discovered that Kwame actually suffers from a life-threatening heart disorder.

Dr Jenny Langford's prior public denouncement of HIV/Aids and the indiscrete exposure of two young Aids victims, results in her being injected with the 'infected' blood by the mother of one of her exposed Aids victims who has been ostracized following this public betrayal.

EPISODE 5 – "Lightening"

WRITER Karen Briner

DIRECTOR Thabang Moleya

SYNOPSIS

This episode deals with revelations resulting either from medical trauma or from personal experiences. Zodwa, a talented violinist, is admitted following a motor vehicle accident that results in her fingers being crushed. Consequently, she will never be able to play the violin

again. The admission of Minister Albert Mzobe raises the question of preferential treatment for high-profile officials. Dr Jenny Langford receives the results of her HIV/Aids test and Siphso continues his efforts to attract Jenny's attention.

EPISODE 6 - "Crush"

WRITER Alyson Feltes

DIRECTOR Neal Sundstrom

SYNOPSIS

This is a very turbulent episode. Dr Greg Nash's kind deed of taking Kwame to see a soccer match turns disastrous when the crowd becomes unruly – and this places Kwame's already fragile life in danger. Clement, a twelve-year male prostitute gets treated for serious head injuries following his forced removal from a moving automobile. Dr Russ Monsour takes a particular interest in the recovery and emotional rehabilitation of this young boy. The sub-plot of Dr Zane Jara and his brother King further unfolds with the discovery that Strawman (the character shot in episode 4) is actually a police informant.

In the process of securing Strawman's safety, a gun battle ensues that results in the shooting of Strawman and Dr Jara. The relationship between Dr Lizzie Hirsch and Dr Mike Bellman becomes significant and a discovery is made regarding the loss of Dr Bellman's family. Prathima Choudry's relationship with Dr Zane Jara is put at risk when her brother, Selwyn informs her that their father will not tolerate an inter-racial relationship.

EPISODE 7- "Ex's"

Writer Tony Dennis

Director Dumisani Phakathi

SYNOPSIS

This episode has a very voyeuristic appeal that is emphasized by the number of lives that appear to be 'hanging-in-the-balance.' We see how Dr Greg Nash and Dr Ingrid Nyoka work feverishly to save Dr Zane Jara's life while Kwame's life is seemingly stable. Dr Jenny Langford speaks to her ex-husband, Sergio and realizes that she needs to return to Canada urgently for Luke's sake. Dr Russ Monsour

attempts to find Clement and realizes the number of young children involved in prostitution. But, Clement ends up finding him....To add to Dr Russ Monsour's problems, Dr Lizzie Hirsch, the bona-fide party animal at JOZI-H, gets drugged at a club and it's up to Dr Monsour to save her. In the process he discovers that she is a drug user and attempts any means to help her give this up, including threatening her. Dr Zane Jara's brother, King, comes to JOZI-H with their mother and he is arrested.

EPISODE 8 – "Blue Eyes"

WRITER Collin Olliphant

DIRECTOR Alfons Adetuyi

SYNOPSIS

This is a very heart-wrenching episode in which Rocky Naylor, a paramedic at JOZI-H, runs over his daughter in a freak accident and her life is in Dr Monsour's hands. Dr Zane Jara returns to duty – however, he is very jittery at every bang or clang.

Dr Russ Monsour now demands of Dr Lizzie Hirsch a mandatory urine sample to keep her drug use in check – but, the sample goes missing mysteriously. Dr Jenny Langford has been working hard to find a suitable home to cater for her son's condition and finding suitable accommodation and help proves to be very disconcerting. Benjamin (from episode 4), threatens Dr Leonard September's family in his attempt to gain access to Paula, his wife. His actions thereafter, result in him being admitted into the trauma unit at JOZI-H with a gun-shot wound.

EPISODE 9 – "Smile"

WRITER: Busi Ntintili

DIRECTOR Thabang Moleya

SYNOPSIS

This episode sees the arrival of Dr. Greg Nash's brother, Dr. Ray Nash, their relationship is tested as Dr. Greg Nash finds out the real reason his brother has come to see him. In this episode inspired by the Smile Foundation, a young girl, Fazlyn, is operated on for a facial deformity and the hope that is brought to her family is tangible. Dr. Russ Monsour is displeased with having to continue working with Dr. Ingrid

Nyoka and requests, that another trainee is selected, he is also having to deal with the lack of medicine in attending to a patient, Batserai, who has been bitten by a snake and patient, Gert who has a peculiar neurological condition. Dr. Lizzie Hirsch comes face to face with 'herself' when she has to treat a young girl, Daphne, brought in for drug use. The outcome of Daphne's treatment is not successful and Lizzie's response to the situation is almost predictable. Dr. Greg Nash and Thandi, share a kiss when he gives her the photo he took at the stadium. Nomsa probes Dr. Russ Monsour about his past and realises that a lot of pain rests in the memory of his father.

EPISODE 10 – "Rites of Passage"

WRITER: Alyson Feltes

DIRECTOR: Revel Fox

SYNOPSIS

Dr. Lizzie Hirsch's drug use catches up with her as she administers the incorrect drug to a patient, an action with dire consequences. Three young boys are rushed in with severe wounds from illegal circumcisions. Though the ritual seems barbaric, Dr. Jara tries to explain the tradition behind this practice, which makes no difference to Dr. Monsour's opinion on the matter, as he has experienced these types of initiations. While trying to save one of the young boys, Mzwanele, Dr. Monsour grants the young boy, his greatest wish, to be a man, and complete his initiation, and to reach 'the river'. Dr. Jara gets a horrible fright when his brother is brought into the hospital and it is up to him to save his life. However, he will have to deal with the family skeletons which are about to shatter their brotherly love. Dr. Nash prepares to go back to Baltimore and makes desperate calls to Thandi, in an effort to reconcile before he leaves. Zodwa returns to JOZI H to play her violin for Dr. Nash as a going away present and Ayesha finally gets a chance to complete an examination on a patient, without Dr. Nash 'shooting' her. The relationship between Dr. Bellman and Dr. Lizzy Hirsch grows deeper, as he invites her to lunch – at his place and Sister Glinda's HIV status becomes known and the circumstances, in which she contracted it, are tragic.

EPISODE 11 – "Life After Death"

WRITER: Bongsi Ndaba and David bass

DIRECTOR: Alfons Adetuyi

SYNOPSIS

Dr. Ingrid Nyoka finds herself in Yeoville, searching for answers about her father's disappearance in 1985. On this journey she helps a patient named Simone, by finding her 'daughter', Cathy.

Dr. Jenny Langford has to deal with a tragic case which appears at first to be a schoolyard incident, but turns out to be a very bad attempt at an abortion. Dr. Mike Bellman meets an old friend, Mark, under peculiar circumstances, after he has been bitten by a hippo and this is not all he has to deal with, since his relationship with Dr. Hirsch appears to be getting more serious. Dr. Russ Monsour sees a psychiatrist or his hallucinations and finally turns to Sister Nomsa Mangena for help, and she is not impressed with the measure he has taken to 'cure' himself. Dr. Bellman and Dr. Hirsch spend an evening looking through his father's treasured sport memorabilia and Dr. Greg Nash's departure to Baltimore, takes an unexpected turn around.

EPISODE 12 – "love in the Time of AIDS"

WRITER: Tony Dennis
DIRECTOR: George Mihalka

Mia and Siphos are at an AIDS gathering, when she suddenly collapses and is rushed to JOZI H where Dr. Jenny Langford not only has to deal with the news of Mia's HIV status, but also shocking news that Siphos is leaving JOZI H. Dr. Greg Nash and Dr. Zane Jara work feverishly to save a patient's life, after he suffered a gun shot wound to his neck, an incident in which his wife, suspiciously does not want the police involved. Dr. Ingrid Nyoka and Dr. Zane Jara, have to treat Matthew Bahsa, a prisoner who after his shackles are removed, pulls a gun on Dr. Nyoka and places the lives of the medical personnel and other patients at JOZI H in danger. Dr. Ingrid Nyoka, while dealing with the hostage situation also meets Billy, Dawid's son, he hands her a list with the names of the detainees when her father was abducted, and the name of the person who took him away. Dr. Russ Monsour and Nomsa Mangena, visit Bap' Umphemba for spiritual guidance, and Dr. Monsour finds the peace he has been searching for.

EPISODE 13– "Forgiveness"

WRITER: Alyson Feltes

DIRECTOR: Thabang Moleya

SYNOPSIS

The JOZI H staff are faced with having to deal with a gruesome fishing accident, gone wrong while the biggest worry of Dr. Leonard September's is having to cram all last minute details in before he does an exam with the medical board. Dr. Monsour encounters a patient named Bosch, who presents a challenge to all staff at JOZI H, a challenge which calls for the entire hospital to be placed in quarantine and for all staff to take the precautionary medication required. Dr. Lizzy Hirsch refuses to take the medication, as it has side effects for pregnant women, which leads to dire consequences. Dr. Ingrid Nyoka finds out that the forensic scientists have exhumed her father's remains, but she also discovers that she has no right over them, because of a prior claim over them.